

The Transformative Power of the Arts in Victorian and Edwardian Culture and Society

Colloque de la SFEVE
organisé par EMMA

en partenariat
avec le festival
Les Écrans
britanniques
et le Musée Fabre



Site Saint-Charles, Université Paul-Valéry Montpellier 3
Salle des colloques n°1
1-2-3 mars 2018



PROGRAMME

Organising committee: Luc Bouvard, Aude Haffen, Virginie Iché, Christine Reynier



Thursday 1st March
Afternoon session
Site Saint Charles, Salle des colloques 1

14.30: Welcome by the convenors

Opening of the conference

by Jean-Michel Ganteau, Vice President for research of the Université Paul-Valéry Montpellier3,

Chair: Sara Thornton

15.00: Gilles Teulié (Aix-Marseille Université)

Empire, Orientalism and the Picture Postcard Industry.

Popularizing Exoticism in Victorian and Edwardian Homes

15.30: Fatima Zohra Hamrat (Université Paul-Valéry Montpellier3-EMMA)

The Empire in Image:

The Impact of the Illustrative Press on British Society's Perception of the Empire

16.00: Coffee-break

Chair: Laurence Roussillon-Constanty

16.30: Élodie Raimbault (Université Grenoble Alpes – ALL)

Technology and the Cinematographic Writing of Dream and Trauma in Kipling's Motoring Short Stories

17.00: Una Brogan (Université Paris Diderot/ Université Lyon 3-Jean Moulin)

Transformative Transport: the Aesthetics of Cycling in Dorothy Richardson's *The Tunnel*

17.30: Aurélien Wasilewski (Université de Lille)

'[A] *costly ugliness to our beautiful home-landscapes*': William Robinson's Garden Aesthetics and Market Strategy in the Crusade against 'architects' gardens'.

18.00: AG de la SFEVE

Friday 2nd March
Morning session
Site Saint Charles, Salle des colloques 1

Chair: Christine Reynier and Aude Haffen

9.30: Sabine Requier-Ulrich (Université de Montpellier-EMMA)

Alice's Adventures in Wonderland as a 'spiritual volcano':

The Birth of a New Literary Category

10.00: Charlotte Wadoux (University of Kent and University Sorbonne Nouvelle Paris 3)

'We had grown up believing white to be the color of all the important things':
Resisting and Writing Back to the Colonial Image in *Mister Pip*

10.30: Catherine Delyfer (Université Toulouse Jean-Jaurès)

Poisonous Books, Satanic Music, and Toxic Art: the Transformative Power of
Decadence in Marie Corelli's *The Sorrows of Satan* (1895)

11.00: Laurent Mellet (Université Toulouse Jean-Jaurès)

H. G. Wells's and E. M. Forster's Transformative Arts: Theoretical Divergences
and Formal Connections

11.30-12.00: Coffee-break

12.00: Keynote lecture

Chair: Fabienne Moine

Richard Salmon (PMU, University of Leeds, UK)

Professional Service and the Art of Fiction: The Incorporated Society of Authors,
1884-1899

13.00-14.00: Buffet lunch

Afternoon session
Salle de projection, Lycée Alphonse Daudet, Nîmes

15.00 -18.00

Edwardian Cinema

Festival *Les écrans britanniques*, Nîmes

Keynote lecture

Vanessa Toulmin (Director of city and cultural engagement, University of
Sheffield, UK)

Early archive film shows and Mitchell & Kenyon

Round Table on Edwardian Cinema with Luc Bouvard (Université Paul-Valéry
Montpellier3) and Isabelle Cases (Université de Perpignan, co-organiser of *Les
écrans britanniques*)

Saturday 3rd March
Morning session
Site Saint Charles, Salle des colloques 1

Chair: Richard Salmon

9.00: Gwendoline Koudinoff (Université Lyon 3-Jean Moulin)

Illustrating Victorian Poetry: the Dynamics of Photographic *Tableaux Vivants*

9.30: Béatrice Laurent (Université Bordeaux-Montaigne, CLIMAS – EA 4196)

The Power of Composition :

Transforming Reality Through Artistic Fiction in Victorian Britain

10.00: Francesca Orestano (Università degli Studi, Milano)

‘There is no God but chemistry’: the Discourse of Art in the Late Victorian Age

10.30: Coffee-break

11.00: Keynote lecture

Chair: Catherine Delyfer

Lene Østermark-Johansen (PMU, University of Copenhagen, Denmark)

Freezing the Moment in Stone and Light:

Dance, Sculpture and Photography at the *fin de siècle*

12.00-13.00: Buffet lunch

13.00-14.00: Guided visit of the Musée Fabre

Afternoon session
Auditorium of the Musée Fabre

Chair: Lene Østermark-Johansen

14.00: Fabienne Gaspari (Université de Pau et des Pays de l'Adour)

An Extraordinary Change in the Climate, or the Transformative Power of Impressionism:

The Case of George Moore

14.30: Laurence Roussillon-Constanty (Université de Pau et des Pays de l'Adour, ALTER)

Drowned Muse and Living Images:

Documenting Ophelia from Millais to *Virgin Suicides* and Beyond

15.00: Coffee-break

15.30: Tracey Jones (AHRC PhD, Teesside University, UK)

Defeminised and Unsexed: Visual Representations of Nineteenth-Century Mining Women

16.00: Emily Jessica Turner (University of Sussex, UK)

Patient Creativity: ‘Asylum’ Publications as Healing Tools of Transformation